

Titles from Open Response Questions

The AP English Literature exam poses an open response question each year. With each writing prompt, several plays and novels are suggested for students to write about, but they are not limited to those choices. Every title and the year which it was suggested is tracked here to help you make use of those writing prompts, and to help AP Lit teachers choose novels and plays to make curriculum and reading list choices.

I highly suggest this resource be paired with the Open Response Questions from the AP English Lit Exam, which includes each open question writing prompt from AP Lit exams. It is also a free resource on my TpT store, linked [here](#).

Note: Only authors were recommended in early years, not specific titles.

A

Absalom, Absalom by William Faulkner (76, 00, 10, 12)
Adam Bede by George Eliot (06)
The Adventures of Augie March by Saul Bellow (13)
The Adventures of Huckleberry Finn by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08, 11, 13)
The Aeneid by Virgil (06, 18)
Agnes of God by John Pielmeier (00)
The Age of Innocence by Edith Wharton (97, 02, 03, 08, 12, 14)
The Alchemist by Paulo Coelho (19)
Alias Grace by Margaret Atwood (00, 04, 08, 18)
All the King's Men by Robert Penn Warren (00, 02, 04, 07, 08, 09, 11)
All the Light We Cannot See by Anthony Doerr (18)
All My Sons by Arthur Miller (85, 90)
All the Pretty Horses by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11, 13)
America is in the Heart by Carlos Bulosan (95)
An American Tragedy by Theodore Dreiser (81, 82, 95, 03)
American Pastoral by Philip Roth (09)
The American by Henry James (05, 07, 10)
Angels in America by Tony Kushner (09)
Angle of Repose by Wallace Stegner (10)
Anna Karenina by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09, 16)
Another Country by James Baldwin (95, 10, 12)
Antigone by Sophocles (79, 80, 90, 94, 99, 03, 05, 09, 11, 14, 19)
Anthony and Cleopatra by William Shakespeare (80, 91)
Apprenticeship of Duddy Kravitz by Mordecai Richler (94)
Armies of the Night by Norman Mailer (76)
As I Lay Dying by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09)
As You Like It by William Shakespeare (92, 05, 06, 10, 16)
Atonement by Ian McEwan (07, 11, 13, 16)
Autobiography of an Ex-Colored Man by James Weldon Johnson (02, 05)
The Awakening by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09, 11, 14, 19)

B

"The Bear" by William Faulkner (94, 06)
Beloved by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10, 11, 14, 15, 16, 17, 18)

A Bend in the River by V. S. Naipaul (03, 15)
Benito Cereno by Herman Melville (89)
Beowulf by Anonymous (18)
Billy Budd by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08, 15)
The Birthday Party by Harold Pinter (89, 97)
Black Boy by Richard Wright (06, 08, 13, 15)
Bleak House by Charles Dickens (94, 00, 04, 09, 10)
Bless Me, Ultima by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)
The Blind Assassin by Margaret Atwood (07, 11, 16)
The Bluest Eye by Toni Morrison (95, 08, 09, 19)
Bone: A Novel by Fae M. Ng (03)
The Bonesetter's Daughter by Amy Tan (06, 07, 11, 16)
Brave New World by Aldous Huxley (89, 05, 09, 10, 17, 19)
Breath, Eyes, Memory by Edwidge Danticat (13)
Brideshead Revisited by Evelyn Waugh (12, 19)
The Brief and Wondrous Life of Oscar Wao by Junot Díaz (19)
Brighton Rock by Graham Greene (79)
Broken for You by Stephanie Kallos (09)
The Brothers Karamazov by Fyodor Dostoevski (90, 08)
Brown Girl, Brownstones by Paule Marshall (13)
The Burgess Boys by Elizabeth Strout (16)

C

Candida by George Bernard Shaw (80)
Candide by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10, 19)
The Canterbury Tales by Geoffrey Chaucer (06)
The Caretaker by Harold Pinter (85)
Catch-22 by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11, 15, 16)
The Catcher in the Rye by J. D. Salinger (01, 08, 11, 13, 19)
Cat on a Hot Tin Roof by Tennessee Williams (00)
Cat's Eye by Margaret Atwood (94, 08, 09, 13, 15)
The Centaur by John Updike (81)
Ceremony by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09, 12)
The Cherry Orchard by Anton Chekhov (71, 77, 06, 07, 09, 10)
The Cider House Rules by John Irving (13)
The Chosen by Chaim Potok (08)
"Civil Disobedience" by Henry David Thoreau (76)
Cold Mountain by Charles Frazier (06, 08)
The Color Purple by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09, 12, 13, 16)
Coming Through Slaughter by Michael Ondaatje (01)
Copenhagen by Micahel Frayn (09)
The Country of the Pointed Firs by Sarah Orne Jewett (10)
Cry, The Beloved Country by Alan Paton (85, 87, 91, 95, 96, 07, 09)
Crime and Punishment by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10, 11, 16, 18)
"The Crisis" by Thomas Paine (76)
The Crossing by Cormac McCarthy (09)
The Crucible by Arthur Miller (71, 83, 86, 89, 04, 05, 09, 14, 15, 16)

D

Daisy Miller by Henry James (97, 03, 12)
Dancing at Lughnasa by Brian Friel (01)
David Copperfield by Charles Dickens (78, 83, 06, 13)
"The Dead" by James Joyce (97)
Death in Venice by Thomas Mann (18)
The Death of Ivan Ilyich by Leo Tolstoy (86)
Death of a Salesman by Arthur Miller (86, 88, 94, 03, 04, 05, 07, 12, 14, 19)
Delta Wedding by Eudora Welty (97)
Desire under the Elms by Eugene O'Neill (81)
Dinner at the Homesick Restaurant by Anne Tyler (97)
The Divine Comedy by Dante Alighieri (06)
The Diviners by Margaret Laurence (95)
Doctor Faustus by Christopher Marlowe (79, 86, 99, 04, 11)
Doctor Zhivago by Boris Pasternak (10)
A Doll's House by Henrik Ibsen (71, 83, 87, 88, 95, 05, 09, 16)
The Dollmaker by Harriet Arnot (91)
Don Quixote by Miguel de Cervantes (01, 04, 06, 08, 19)
Dracula by Bram Stoker (17, 18)
Dreaming in Cuban by Cristina Garcia (03)
Dutchman by Amiri Baraka/Leroi Jones (03, 06)

E

East of Eden by John Steinbeck (06)
Emma by Jane Austen (96, 08)
An Enemy of the People by Henrik Ibsen (76, 80, 87, 99, 01, 07)
The English Patient by Michael Ondaatje (17)
Equus by Peter Shaffer (92, 99, 00, 01, 08, 09)
Ethan Frome by Edith Wharton (80, 85, 03, 05, 06, 07, 14)
The Eumenides by Aeschylus (in *The Orestia*) (96)
Extremely Loud and Incredibly Close by Jonathan Safran Foer (16)

F

The Fall by Albert Camus (81)
A Farewell to Arms by Ernest Hemingway (99, 04, 09)
The Father by August Strindberg (01)
Fathers and Sons by Ivan Turgenev (90)
Faust by Johann Goethe (02, 03)
The Federalist by Alexander Hamilton (76)
Fences by August Wilson (02, 03, 05, 09, 10)
A Fine Balance by Rohinton Mistry (03)
Fifth Business by Robertson Davis (00, 07)
The Fixer by Bernard Malamud (07)
For Whom the Bell Tolls by Ernest Hemingway (03, 06)
Frankenstein by Mary Shelley (89, 00, 03, 06, 08, 15, 17, 18)
A Free Life: A Novel by Ha Jin (10)

G

A Gathering of Old Men by Ernest Gaines (00, 11)
Germinal by Emile Zola (09)
A Gesture Life by Chang-Rae Lee (04, 05, 15, 19)

Ghosts by Henrik Ibsen (00, 04)
The Glass Menagerie by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10, 12)
The God of Small Things by Arundhati Roy (10, 11, 13)
Going After Cacciato by Tim O'Brien (01, 06, 10)
The Golden Bowl by Henry James (09)
The Goldfinch by Donna Tartt (18)
The Good Soldier by Ford Maddox Ford (00, 11)
The Grapes of Wrath by John Steinbeck (95, 03, 06, 09, 10, 11, 12, 13)
Great Expectations by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04, 05, 07, 08, 10, 12, 13, 15, 17, 18, 19)
The Great Gatsby by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10, 16, 19)
Go Tell It on the Mountain by James Baldwin (83, 88, 90, 05, 09)
Gulliver's Travels by Jonathan Swift (87, 89, 01, 04, 06, 09)

H

The Hairy Ape by Eugene O'Neill (89, 94, 97, 99, 00)
Hamlet by William Shakespeare (88, 94, 97, 99, 00, 16)
The Handmaid's Tale by Margaret Atwood (03, 09, 19)
Hard Times by Charles Dickens (87, 90, 09)
Heart of Darkness by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10, 11, 12, 15, 16, 18)
The Heart of the Matter by Graham Greene (71)
Hedda Gabler by Henrik Ibsen (79, 92, 00, 02, 03, 05)
Henry IV, Parts I and II by William Shakespeare (80, 90, 08)
Henry V by William Shakespeare (02)
A High Wind in Jamaica by Richard Hughes (08)
The Homecoming by Harold Pinter (78, 90)
Homegoing by Yaa Gyasi (18)
Home to Harlem by Claude McKay (10)
House Made of Dawn by N Scott Momaday (95, 06, 09)
The House of Mirth by Edith Wharton (04, 07, 10, 19)
The House of Seven Gables by Nathaniel Hawthorne (89)
The House on Mango Street by Sandra Cisneros (08, 10, 13)

I

The Iliad by Homer (80, 17, 18)
The Importance of Being Earnest by Oscar Wilde (06, 17, 19)
The Inheritance of Loss by Kiran Desai (10)
In the Lake of the Woods by Tim O'Brien (00, 16)
In the Time of Butterflies by Julia Alvarez (05)
Invisible Man by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03, 04, 05, 07, 08, 09, 10, 11, 12, 13, 15, 16, 19)

J

Jane Eyre by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10, 13, 16, 17)
Jasmine by Bharati Mukherjee (99, 10, 13)
J.B. by Archibald MacLeish (81, 94)
Joe Turner's Come and Gone by August Wilson (00, 04)
The Joy Luck Club by Amy Tan (97, 03, 13)
Joseph Andrews by Henry Fielding (99)

Jude the Obscure by Thomas Hardy (71, 76, 80, 85, 87, 95, 04, 09, 10, 16)
Julius Caesar by William Shakespeare (82, 97, 05, 07, 09)
The Jungle by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

K

Kafka on the Shore by Haruki Murakami (08)
Kindred by Octavia E. Butler (18)
King Lear by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 05, 06, 08, 10, 11, 12, 14, 18, 19)
The Kite Runner by Khaled Hosseini (07, 08, 09, 15, 16)

L

Lady Windermere's Fan by Oscar Wilde (09)
The Last of the Mohicans by James Fenimore Cooper (15)
A Lesson before Dying by Ernest Gaines (99, 11)
Letters from an American Farmer by de Crevecoeur (76, 11)
Linden Hills by Gloria Naylor (14)
Light in August by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06, 11, 17)
The Little Foxes by Lillian Hellman (85, 90, 10)
Little Women by Louisa May Alcott (08)
Lolita by Vladimir Nabokov (19)
Long Day's Journey into Night by Eugene O'Neill (90, 03, 07)
Look Homeward, Angel by Thomas Wolfe (10)
Lord Jim by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)
Lord of the Flies by William Golding (85, 08, 15)
The Loved One by Evelyn Waugh (89)
Love Medicine by Louise Erdrich (95)
"Love Song of J. Alfred Prufrock" by T. S. Eliot (85)
Lysistrata by Aristophanes (87)

M

Macbeth by William Shakespeare (83, 99, 03, 05, 09, 17)
Madame Bovary by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10, 16, 18)
Main Street by Sinclair Lewis (87, 09)
Major Barbara by George Bernard Shaw (79, 96, 04, 07, 09, 11)
Mama Day by Gloria Naylor (18)
Man and Superman by George Bernard Shaw (81, 18)
Mansfield Park by Jane Austen (03, 06, 15)
Master Harold...and the Boys by Athol Fugard (03, 08, 09)
The Mayor of Casterbridge by Thomas Hardy (94, 99, 00, 02, 07, 10, 11, 17)
M. Butterfly by David Henry Wang (95, 11, 12, 16)
Medea by Euripides (82, 92, 95, 01, 03, 15)
The Member of the Wedding by Carson McCullers (97, 08)
The Merchant of Venice by William Shakespeare (85, 91, 95, 02, 03, 11, 15)
Metamorphosis by Franz Kafka (78, 89, 17, 18)
Middlemarch by George Eliot (95, 04, 05, 07, 17)
Middle Passage by V. S. Naipaul (06)
Middlesex by Jeffrey Eugenides (16)
Midnight's Children by Salman Rushdie (18)
A Midsummer Night's Dream by William Shakespeare (06, 12)

The Mill on the Floss by George Eliot (90, 92, 04, 19)
The Misanthrope by Moliere (08)
Miss Lonelyhearts by Nathanael West (89)
Moby Dick by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09)
Moll Flanders by Daniel Defoe (76, 77, 86, 87, 95, 09)
Monkey Bridge by Lan Cao (00, 03)
The Moor's Last Sigh by Salman Rushdie (07)
Mother Courage and Her Children by Berthold Brecht (85, 87, 06)
Mrs. Dalloway by Virginia Woolf (94, 97, 04, 05, 07, 11)
Mrs. Warren's Profession by George Bernard Shaw (87, 90, 95, 02, 09)
Much Ado About Nothing by William Shakespeare (97, 14, 16)
Murder in the Cathedral by T. S. Eliot (76, 80, 85, 95, 07, 11)
"My Last Duchess" by Robert Browning (85)
My Ántonia by Willa Cather (03, 08, 10, 12, 19)
My Name is Asher Lev by Chaim Potok (03)

N

The Namesake by Jhumpa Lahiri (09, 10, 13)
Native Son by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09, 11, 12, 19)
Native Speaker by Chang-Rae Lee (99, 03, 05, 07, 08)
Never Let Me Go by Kazuo Ishiguro (09, 10, 16)
Night by Elie Weisel (15)
1984 by George Orwell (87, 94, 05, 09)
No Country for Old Men by Cormac McCarthy (17)
No Exit by John Paul Sartre (86, 12)
No-No Boy by John Okada (95)
Notes from the Underground by Fyodor Dostoevski (89)

O

Obasan by Joy Kogawa (94, 95, 04, 05, 06, 07, 10)
The Octopus by Frank Norris (09)
The Odyssey by Homer (86, 06, 10, 15, 17, 19)
Oedipus Rex by Sophocles (77, 85, 88, 00, 03, 04, 11, 17)
Of Mice and Men by John Steinbeck (01)
Old School by Tobia Wolff (08)
Oliver Twist by Charles Dickens (09, 15)
One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn (05, 10)
One Flew Over the Cuckoo's Nest by Ken Kesey (01, 12, 15)
One Hundred Years of Solitude by Gabriel Garcia Marquez (89, 04)
One Flew Over the Cuckoo's Nest by Ken Kesey (01, 12, 15)
One Hundred Years of Solitude by Gabriel Garcia Marquez (89, 04, 12)
O Pioneers! by Willa Cather (06)
The Optimist's Daughter by D. H. Lawrence (94)
The Orestia by Aeschylus (90)
Orlando: A Biography by Virginia Woolf (04, 17)
Oryx and Crake by Margaret Atwood (12, 14, 16, 17)
Othello by William Shakespeare (79, 85, 88, 92, 95, 03, 04, 07, 11, 14, 15, 16)
The Other by Thomas Tryon (10)
Our Mutual Friend by Charles Dickens (90)
Our Town by Thornton Wilder (86, 97, 09)

Out of Africa by Isaak Dinesen (06)

P

Pale Fire by Vladimir Nabokov (01)

Pamela by Samuel Richardson (86)

A Passage to India by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09, 12, 18)

Paradise Lost by John Milton (85, 86, 10)

Passing by Nella Larsen (11)

Peer Gynt by Henrik Ibsen (06)

Père Goriot by Honore de Balzac (02)

Persuasion by Jane Austen (90, 05, 07)

Phaedre by Jean Racine (92, 03)

The Piano Lesson by August Wilson (96, 99, 07, 08, 10, 12)

The Picture of Dorian Gray by Oscar Wilde (02, 16, 18)

The Plague by Albert Camus (02, 09, 12)

Pnin by Vladimir Nabokov (97)

Pocho by Jose Antonio Villarreal (02, 08)

Portrait of a Lady by Henry James (88, 92, 96, 03, 05, 07, 11, 14, 16, 18)

Portrait of the Artist as a Young Man by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10, 11, 13, 19)

The Power and the Glory by Graham Greene (95)

The Power of One by Bryce Courtenay (18)

Praisesong for the Widow by Paule Marshall (96)

Pride and Prejudice by Jane Austen (83, 88, 92, 97, 08, 11, 12, 16)

The Prime of Miss Jean Brodie by Muriel Spark (90, 08)

Push by Sapphire (07)

Pygmalion by George Bernard Shaw (03, 05, 08)

R

Ragtime by E. L. Doctorow (03, 07)

A Raisin in the Sun by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09, 12, 14, 18)

The Rape of the Lock by Alexander Pope (81)

The Red Badge of Courage by Stephen Crane (08, 15)

Redburn by Herman Melville (87)

The Remains of the Day by Kazuo Ishiguro (00, 03, 11)

Reservation Blues by Sherman Alexie (08, 09)

The Return of the Native by Thomas Hardy (07, 18)

Rhinoceros by Eugene Ionesco (09)

Richard III by William Shakespeare (79)

A River Runs Through It by Norman Maclean (08)

The Road by Cormac McCarthy (10)

A Room of One's Own by Virginia Woolf (76)

A Room with a View by E. M. Forster (03)

Romeo and Juliet by William Shakespeare (90, 92, 97, 08)

Rosencrantz and Guildenstern Are Dead by Tom Stoppard (81, 94, 00, 04, 05, 06, 10, 11)

S

Saint Joan by George Bernard Shaw (95)

The Sandbox by Edward Albee (1971)

The Scarlet Letter by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02, 04, 05, 06, 11, 14, 15)
Sent for You Yesterday by John Edgar Wideman (03)
A Separate Peace by John Knowles (82, 07, 13)
The Shipping News by E. Annie Proulx (97)
Siddhartha by Herman Hesse (13)
Silas Marner by George Eliot (02)
Sister Carrie by Theodore Dreiser (87, 02, 04, 09, 10, 15)
Slaughterhouse Five by Kurt Vonnegut (91, 04)
Snow by Orhan Pamuk (09)
Snow Falling on Cedars by David Guterson (00, 10, 12)
Snow Flower and the Secret Fan by Lisa See (16)
A Soldier's Play by Charles Fuller (11)
Song of Solomon by Toni Morrison (81, 88, 96, 00, 04, 05, 06, 07, 10, 13)
Sons and Lovers by D. H. Lawrence (77, 90)
Sophie's Choice by William Styron (09, 15)
The Sorrows of Young Werther by Johann Wolfgang von Goethe (13)
The Sound and the Fury by William Faulkner (77, 86, 97, 01, 07, 08, 13, 19)
The Stone Angel by Margaret Laurence (96, 04)
The Story of Edgar Sawtelle by David Wroblewski (11, 13)
The Stranger by Albert Camus (79, 82, 86, 04)
A Streetcar Named Desire by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10, 11, 14)
The Street by Ann Petry (07)
Sula by Toni Morrison (92, 97, 02, 04, 07, 08, 10, 12)
Surfacing by Margaret Atwood (05)
The Sun Also Rises by Ernest Hemingway (85, 91, 95, 96, 04, 05, 12, 19)

T

A Tale of Two Cities by Charles Dickens (82, 91, 04, 08, 14)
Tarftuffe by Moliere (87)
The Tempest by William Shakespeare (71, 78, 96, 03, 05, 07, 10, 18, 19)
Tess of the D'Urbervilles by Thomas Hardy (82, 91, 03, 06, 07, 12, 14, 15)
Their Eyes Were Watching God by Zorah Neale Hurston (88, 90, 91, 96, 04, 05, 06, 07, 08, 10, 11, 13, 14, 17)
Things Fall Apart by Chinua Achebe (91, 97, 03, 09, 10, 11, 14, 18)
The Things They Carried by Tim O'Brien (04, 09)
A Thousand Acres by Jane Smiley (06, 14)
A Thousand Splendid Suns by Khaled Hosseini (11, 13)
To Kill a Mockingbird by Harper Lee (08, 09, 11, 13, 15, 19)
To the Lighthouse by Virginia Woolf (77, 86, 88, 08, 18)
Tom Jones by Henry Fielding (90, 00, 06, 08, 17)
Tracks by Louise Erdrich (05)
A Tree Grows in Brooklyn by Betty Smith (13)
The Trial by Franz Kafka (88, 89, 00, 11)
Trifles by Susan Glaspell (00)
Tristram Shandy by Laurence Sterne (86)
The Turn of the Screw by Henry James (92, 94, 00, 02, 04, 08)
Twelfth Night by William Shakespeare (85, 94, 96, 11, 16, 17)
Typical American by Gish Jen (02, 03, 05)

U

Uncle Tom's Cabin by Harriet Beecher Stowe (87, 09)
U.S.A. (trilogy) by John Dos Passos (09)

V

The Vicar of Wakefield by Oliver Goldsmith (06)
Victory by Joseph Conrad (83)
Volpone by Ben Jonson (83)

W

Waiting for Godot by Samuel Beckett (77, 85, 86, 89, 94, 01, 09, 12, 17)
The Warden by Anthony Trollope (96)
Washington Square by Henry James (90)
The Wasteland by T. S. Eliot (81)
Watch on the Rhine by Lillian Hellman (87)
The Way of the World by William Congreve (71)
The Way We Live Now by Anthony Trollope (06)
We Were the Mulvaney's by Joyce Carol Oates (07)
When the Emperor Was Divine by Julie Otsuka (19)
Who's Afraid of Virginia Woolf? by Edward Albee (88, 94, 00, 04, 07, 11, 15, 16)
Wide Sargasso Sea by Jean Rhys (89, 92, 05, 07, 08)
The Wild Duck by Henrik Ibsen (78)
Winter in the Blood by James Welch (95)
Winter's Tale by William Shakespeare (82, 89, 95, 06)
Wise Blood by Flannery O'Connor (82, 89, 95, 09, 10)
Woman Warrior by Maxine Hong Kingston (91, 08, 13)
The Women of Brewster Place by Gloria Naylor (09, 10, 12, 14, 16)
Wuthering Heights by Emily Bronte (71, 77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07, 08, 10, 12, 15, 16, 17)

Y

A Yellow Raft in Blue Water by Michael Dorris (16)

Z

The Zoo Story by Edward Albee (82, 01)
Zoot Suit by Luis Valdez (95)

Thank you!

questions?

Thank you for supporting my store and purchasing this resource! If you find any errors or typos that need fixing please let me know through the Q & A section or email me at aplitandmore@gmail.com.

feedback

To leave a review (and earn credits toward future TpT products!) please click on "My Purchases" on your Teachers Pay Teachers account and leave feedback on this product. I greatly appreciate the feedback that my buyers leave me!

follow me!



Email: aplitandmore@gmail.com

featured resources



On-Demand Writing Strategies for AP Lit

Guidance and tips from my experiences at the AP Reading

Plagiarism & Acceptable Use

Lesson - Lesson plan and activity for teaching students about ethical research



How to Read Literature Like a Professor Unit Bundle

Massive bundle of resources for teaching AP Lit students, comes with extension texts!

Frankenstein Unit Bundle

Introductory activity, notes, quizzes, Socratic Seminar, test and more!



AP Lit Full Course Growing Bundle

Materials for a full year of teaching AP Lit. Buy early to get free future products!

© AP Lit & More

This resource is copyright protected and one purchase equals one teaching license. The materials included in this purchase are not to be shared or distributed in any way, even among colleagues or departments. An additional license can be purchased from TpT for a discounted price. The items in this resource may be customized and edited for personal classroom use but may not be changed and re-sold or distributed. Doing so will result in legal action taken on part of the seller.